

Robert Zerbst



Robert Zerbst

www.robertzerbst.com
+ 49 (0) 176 / 5392 7518
info@robertzerbst.com

language skills:



personal skills:

- Teampayer
Organized
Communicative
Capable of criticism
Concentrated
Self reflection
Solution-oriented
Motivated



Bansiner Straße 29
12619 Berlin
Germany

Goal

My goal is to getting experience in making movies, series and commercials through beeing part of the most diffrent projects, learning from talented colleagues in a variety of postions and building a network of friends.

Experience

Table with 3 columns: Project Name, Location, and Date. Includes entries for 'Germany, Austria & USA', 'Achtung Panda!', 'Freelance Project', and 'Filmuniversität Konrad Wolf'.

Education

Table with 3 columns: Institution, Location, and Date. Includes entries for 'SAE Workshop (Dolly Grip)', 'JAH-Gymnasium Dresden', and '120. Grundschule Dresden'.

Expertise

- Software knowledge: Media Composer, Premiere Pro, Lightroom, Photoshop, InDesign, Fuzzlecheck 4, Davinci Resolve, Excel, Word, Final Draft 11.
Camera experience: Canon C100 mark ii, C200, URSA Mini Pro 4.6k, Arri Alexa Mini, Panasonic, Sony (...)

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Filmography

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| Year | Title | Production-Type | Position | Production Company/ Comments |
|------|-------------------------------------|-----------------|------------------|--------------------------------------|
| 2022 | Nina Hagen MV | Music Video | Beleuchter | Grönland Deutschland GmbH |
| | Ellbogen | Feature Film | 1st AD | Achtung Panda |
| | Love letters beneath the doric tomb | Album-Teaser | Regisseur | Enrico Olivanti/ JazzX |
| | Time Please | Commercial | Beleuchter | Film Base Berlin GmbH |
| | Pro Video Shooting | Commercial | Beleuchter | Vinoa Videoproduktion/ BigRep GmbH |
| | Dickies 100 Years | Commercial | 2nd AD | Modest Department GmbH |
| | Lover x John Riot | Music Video | Beleuchter | Prettycoolprojects |
| | Intamsys 3D | Commercial | Beleuchter | Vinoa Videoproduktion |
| | BVR (Volksbank) | Commercial | Beleuchter | Voltage DDB |
| | Friedmanns Vier Programmfreeze | Programmfreeze | Beleuchter | RTL |
| | Schlamassel | Feature Film | Zusatzbeleuchter | Joroni Produktions- und Verleih GmbH |
| | Prime League Finals | Commercial | Beleuchter | DP: Gianni Piechota |
| | FRAMED | Series-Teaser | Beleuchter | Tom Keller/ SONY Venice 2 |
| | REWE Q2 | Commercial | PA | AKKURAT Studios GmbH |
| | DB Akademie - Bias | Commercial | Beleuchter | fischer Appelt AG |
| | Diloman | Music Video | Oberbeleuchter | Bis Es Klappt (Label) |
| | Yorc Kino | Commercial | Beleuchter | POISON GmbH |
| | Tote Hosen x Materia | Music Video | PA | Katapult Film Berlin |

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|------|--|-------------------|-------------------------------|--|
| 2021 | Funke Mediengruppe | Commercial | Beleuchter | CZAR Film |
| | Der Traum eines lächerlichen Menschen (AT) | Short Film | 1st AD | HFF Konrad Wolf/ 3sat KlassiXS Directed by Svenja Heinrichs |
| | Browser Ballet | Television-Series | Beleuchter | Steinberger Silberstein GmbH |
| | Klimaschutz wählen | Commercial | Oberbeleuchter | Naturschutzverbund |
| | Exit Pangea | Short Film | Beleuchter | HFF Konrad Wolf Babelsberg |
| | SGW | Commercial | Best Boy | Handl.e Pictures |
| | Google | Commercial | Beleuchter | Le Berg |
| | Dance | Commercial | Beleuchter | Le Berg |
| | Kelvin Jones | Photoshoot | Beleuchter | Philipp Gladsome |
| | Snack Masters (RTL) | Television Show | Set Production Manager | Tower Productions GmbH/ 4EP |
| | Serienkiller | Short Film | DP, Editor | independent short |
| | Salomea/ Conversations | Music Video | Beleuchter | independent short |
| | Calmaiaif/ Bayer | Commercial | Set Production Manager | Film Deluxe GmbH |
| | Celvin Klein x Honey Dijon | Commercial | Lighting Assistant | Josi Müller |
| | Sinu | Music Video | Lighting Assistant | Josi Müller |
| | L.A. Interview | Commercial | Lighting Assistant | Josi Müller |
| | King Zaza | Music Video | Oberbeleuchter | |
| | Bet Heros | Commerical | PA | 27km Berlin |
| | Kafvka - Tanz deinen Schmerz weg | Music Video | Beleuchter | Kafvka |
| | Glo Commercial | Commercial | PA | Halal Production Berlin |
| | Ein Einblick in ein Trauma | Short Film | Director, Writer, DoP, Editor | own shortfilm |
| | Amanda - Tag X | Music Video | Lighting Assistant | Prettycoolprojects |
| | Yecca - Gehen willst | Music Video | Lighting Assistant | 11:40 Berlin |
| | Duzoe - FTP2 | Music Video | Lighting Assistant | Prettycoolprojects |

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|------|------------------------------|----------------------|------------------------------|--|
| 2021 | Giant Rooks | Music Video | Lighting Assistant | |
| | RB Unfiltered Badmómzjay | Music Video | Lighting Assistant | EASYdoesit GmbH |
| 2020 | Salonfähig Staffel 2 (VOX) | TV-Series | Set-AL | VOX, Towerproduction |
| | Ravage | Music Video | PA | Mogli, Wolffpack Vision |
| | Enrico Olivanti | Artist-Portrait | Director, DP, Editor | |
| | Russie Pazany | Music Video | Director, DP, Editor | |
| | Stop Sweat LA | Commercial | Director | L.A. (USA) for "Stop Sweat LA" |
| | The Night | Feature Film | additional writer | L.A. (USA) with Jefferson Miller |
| 2019 | Planet Arts | Documentary-Series | 1st AC/ 2nd Camera | with Jefferson Miller as DoP "Twin Towers" - Oscar 2003 |
| | Sterne | Music Video | Director, DP | Only Y |
| | Afterwork | Commerical | DP | Carolaschlösschen Dresden |
| | BBQ | Commerical | DP | Carolaschlösschen Dresden |
| | Parallel Path | Short Film | 1st AD, DP | German-US-Production |
| | Rauch | Music Video | Director, DP, Editor | Only Y |
| | Crossing Lines | Short Film | DP | for Leopold Hotz |
| | Warum? Es kann jeden treffen | Feature Film | DP | independent |
| 2018 | Endlich Frei | Music Video | Director, Writer, DP, Editor | Only Y |
| | tv-Meissen | Reports/ Commercials | Writer, Camera, Editor | multiple |
| | Stillstand | Short Film | DP | for Raphael Breuer |
| | Lieferservice Apotheke | Commerical | Director, DP | Panorama Apotheke Dresden |
| 2017 | Freizeitland | Commerical | Director, DP | Elbe-Freizeitland Königstein |